



**American Sign Language III**  
**Department of Audiology and Speech-Language Pathology**

**ASLP 2050 Summer 2022**

Instructor: Lindsay Lee

E-mail: [Lindsay.Lee@unt.edu](mailto:Lindsay.Lee@unt.edu)

Tutor: Rozanne (Annie) Roux

Tutor: Taelar Bowman

E-mail: [mailto:TiaRice@my.unt.edu](mailto:mailto:TiaRice@my.unt.edu) [RozanneRoux@my.unt.edu](mailto:RozanneRoux@my.unt.edu)  
[Bowman@my.unt.edu](mailto:Bowman@my.unt.edu)

E-mail: [TaelarTritton@my.unt.edu](mailto:TaelarTritton@my.unt.edu)

**Course Outline**

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| <b>1. Unit 16: Government</b>       | <b>4. Unit 19: Deaf Devices &amp;</b> |
| <b>2. Unit 17: Medical Topics</b>   | <b>Interpreting</b>                   |
| <b>3. Unit 18: Around the House</b> | <b>5. Unit 20: ABC Stories</b>        |

**Course Purpose:**

American Sign Language III is an advanced course in American Sign Language utilizing a meaningful communicative approach to teaching language. Common communicative events and interactions are employed to gain knowledge of an advanced vocabulary and grammar of ASL. The course includes development of social linguistic behaviors appropriate within the Deaf Community, as well as cultural issues with that same community.

**Course Objectives**

**Students will:**

- Gain advanced understanding of ASL grammatical structure and be able to replicate it.
- Demonstrate an understanding of the relationship between the practices and perspectives of American Deaf culture.
- Communicate with members of the Deaf community through knowledge and understanding of the language.
- Compare and contrast ASL and English syntax.

**Required Text:**

- [ASLDeafined,-\\$12.00](#)
- <https://www.asldeafined.com/buy-now/> **PROMO CODE: DTX**

- GoReact Student Account -\$29.99

### **Suggested Materials:**

- GoReact App for smart phone (for upload only, do not record with this app, it tends to crash and will not save your video).
- ASLDeafined Dictionary App for smart phone.

### **Course Requirements:**

Students are responsible for all information in the assigned textbook, Zoom meetings, recorded lectures, discussion boards, power points, and any materials uploaded to Canvas. Vocabulary can be found on ASLDeafined and in instructor-made videos on Canvas in the unit modules.

Attendance and participation are expected during Zoom meetings and partner activities. As this is an upper-level language course, students are required to communicate in sign. No voicing is tolerated during silent activities and microphones should be diligently turned off. Failure to do so may result in a grade deduction or zero for the day.

There are four unit tests this semester. These tests account for 40% of the overall grade. Students are expected to attend every class, but tests are taken online in Canvas. At the end of the course, students present an ABC story that accounts for 10% of their course grade. Class meetings including class activities and participation account for 15% of the overall grade. The remaining 35% is homework.

The class requirements are calculated as follows:

<b>Receptive Tests</b>	<b>40%</b>
<b>Homework</b>	<b>35%</b>
<b>Class Activities &amp; Participation</b>	<b>15%</b>
<b>Expressive Poetry Project</b>	<b>10%</b>

<b>90-100%</b>	<b>A</b>
<b>80-89%</b>	<b>B</b>
<b>70-79%</b>	<b>C</b>
<b>60-69%</b>	<b>D</b>
<b>59%</b>	<b>F</b>

### **Receptive Tests:**

Unit tests are taken on Canvas. Tests must be taken on-time. No makeup tests are given. Exceptions will only be given for extreme emergencies (teacher's discretion) and documentation is required. Students who miss examinations are given a zero (unless documentation is presented and accepted by instructor). Lockdown Browser and a webcam are required for these exams. Exams are split into four sections: sentences, a story, fingerspelling and numbers, and grammar. Students are asked to watch each language sample twice with time in between. If technical difficulties occur, students are permitted to watch language samples more than twice. However, these are timed exams and time will not be extended for students who run out of time because they were watching the samples 3-4 times each. This is only to allow room for error. Computers

freeze, the videos stutter, or LockDown Browser might expel students from the exam. These issues will not deter students' success on the exam, so for online courses watching language samples up to four times is permitted.

### **In-Class Activities**

Students engage in silent activities daily on Zoom. These may be partner activities, small groups interactions, or games played with the whole class simultaneously. ASL courses require students to sign in front of other students. This may occur in isolated groups or in front of the entire class. The frequency of this activity increases as you proceed through the levels of ASL. In addition, an entire class may be asked to share their individual videos with their own group or their entire class. Often, in-class activities are turned in either in video or .doc form. In-class assignments must be turned in during class time. Makeups are not permitted, and there is no way to recover these points once lost.

### **Homework**

Assignments are turned in on Canvas, GoReact, and sometimes both. It's important to read each assignment's directions carefully to make sure a submission requirement isn't missed. Many assignments throughout the unit are for practice purposes. Students will not always receive feedback on their practice material. These assignments are often only intended for language development and not assessment purposes. However, if students do not follow activity instructions or there are required elements missing, only partial credit may be awarded.

### **Expressive Poetry Project**

During Unit 20, students will complete an expressive poetry project. Unit 20 focuses on ABC stories; students will work extensively on creating an ABC story and signing it for an audience.

### **Video Guidelines**

Videos must be clear and natural signing space must be visible. Hands, face, and body should never be cut out of the frame. **Videos must be well-lit and recorded in a single take.** Masks should never be worn during any expressive videos. Students should never read from a script when signing; signed narratives and written glosses do not need to match perfectly. Points are deducted from students who read from a script while recording their expressive videos. Projects that do not fit these quality guidelines may not be graded.

### **Late Policy:**

Due to the quick-pace of our summer sessions, not all assignments will be accepted late. Homework assignments are intended to be completed before each unit test and synchronous with our in-class development. In most cases, assignments remain open up to 48hrs after the due date. These can be resubmitted for a late grade. Once the unit closes on Thursdays (the first week on Friday) no more work may be submitted. Videos can sometimes take a bit of time to properly

upload. Pardon will not be given to student who do not get their assignment in on-time because of slow connection speed. Assignments should be started well before midnight on the due date to accommodate any issues that may arise.

### **Zoom Meetings:**

Treat live zoom meetings like an in-person class. Students are expected to be on-camera for the duration of the meeting. Please be seated in a distraction-free place free of a moving background or other participants. Wear appropriate attire and be seated upright or standing. Make sure your microphone is turned off and your natural signing space is visible (waist-up). There is strictly no voicing during Zoom sessions. Talking and making noise at this time is distracting and may result in loss of attendance points for the day. There is no way to recover these points once lost. Students who do not engage during zoom meetings will not be given credit. Participation is mandatory and cameras must be on and microphones turned off. Attendance is required. Students should plan to attend every class. Given the type of material, there is no practical method for passing this course without consistent attendance. Students are responsible for getting any material missed during an absence. Students must be on-time for class for full participation credit. Arriving late or leaving early may deduct from class participation grade. UNT Policy 18.5.2.1 states that the Student Health & Wellness Center (SHWC) does not give medical excuses from class. The document is only a verification of a clinical visit. Missed in-class assignments cannot be made up. **Students who miss more than three classes cannot pass the course and will be issued an F at the end of the semester, regardless of work completed.**

### **Class policy:**

This is an advanced sign language course – there is no voicing element to this class. There is strictly no talking during zoom meetings and partner activities. Correspondence with the instructor and TAs should either be written (e-mail, discussion board) or in sign (Zoom, Glide, etc.)

### **Disability Accommodation:**

The Department of Speech and Hearing Sciences cooperates with the Office of Disability Accommodation (ODA) to make reasonable accommodations for qualified students with disabilities (cf. American with Disabilities ACT and Section 504, Rehabilitation Act). We encourage all students with disabilities to register with ODA. If you need any accommodation for a disability, present a written request to the instructor on or before the 12<sup>th</sup> class day. If you experience any problems in getting reasonable accommodations, contact the department chair or ODA. No accommodations can be made without ODA office documentation.